

ADAPTED PLAYS TO  
LEAD WEEK'S FILMSTwo Successful Stage Comedies  
Head Programs in the  
Photoplay Theaters.

The production of Haddon Chambers' intensely human drama, "The Passers-By," as a photoplay, which heads the bill at Crandall's this week, is one of the most interesting experiments in motion pictures that has been tried for many months. The play had a peculiar appeal as a stage production because of characteristics that seemed impossible to duplicate in a photoplay.

Director S. E. V. Taylor, who produced the picture for the Equitable Company, made a melodrama of it and makes a villain out of the lovable character of the tramp in the play. Charles Cherry has the part of Peter Waverton, the hero, and the two leading women are Margaret Skirvin, formerly a stock actress, and Mary Charleson, well known here for her work with the Vitaphone Company. "The Passers-By" will be repeated tomorrow.

Wednesday's bill at Crandall's will be seen for the first time as a Metro star in "Dollars and the Woman" with Tom Moore as leading man. Thursday and Friday House Peters makes his first appearance here as a World film star in "The Hand of Peril." He will be supported by a company headed by June Elvidge.

The week's program will be brought to a close with the production of George Ade's comedy, "Just One of Those Things," Eugene O'Brien, who has been seen here a number of times on the stage, and who last seen in a photoplay as leading man for Mary Pickford in "Poor Little Peppina," has the principal role.

**Crandall's Apollo.**  
The adaptation of A. E. W. Mason's comedy, "Green Stockings," to photoplay purposes with Lillian Walker in the leading role, is the principal attraction at Crandall's Apollo Theater today. "Green Stockings" is another of the stage successes that is very familiar to the average theatergoer of Washington.

It has been produced here in stock and by Margaret Skirvin repeated, but it is a clean, wholesome comedy, and never seems to lose its charm. The Vitaphone Company has given it an excellent production with a large cast.

George Beban in "The Pawn of Fate," produced by the World Film Corporation, will be the attraction tomorrow. Mr. Beban has the character of a French peasant who endeavors to win fame and fortune in Paris as an artist.

Wednesday, April 27, will bring back to the stage the comedy, "The Double Trouble," with Weber and Fields in "The Janitor's Wife's Temptation," as the secondary feature.

Thursday Pauline Frederick will be seen in the Famous Players' production of Pauline Gilmore, and Friday Mary Roland, well known here as a stage star, will be presented in "The Girl of the Year." Saturday, another Tri-gram day, will present Beanie Harrison in "The Girl of the Year," and Weber and Fields again in "The Best of Enemies."

**Empress.**  
The old French fairy tale, "Undine," made into a photoplay by a director who had an unusual idea of the limited capacity of photoplay action, is the feature of today's program at the Empress. "Undine" was one of the best of the sea, and the manner in which the photoplay has been made, with the story gives a remarkable demonstration of the capacity of motion pictures for unusual effects.

There are seemingly hundreds of mermaids and sea nymphs shown at the bottom of the sea, and the settings are of peculiar beauty. Ida Schmail, who is well known throughout the country, as a swimmer and diver and artist's model, plays the principal part. She is supported by a number of other experts in water sports, the exhibitions of swimming and diving being sufficient to furnish interest for the film play, even without the pretty story of Undine.

Theda Bara in "Gold and the Woman" will be seen again tomorrow and Wednesday. This is the film play that has Mexico for its settings, and tells the story of a young girl who becomes the victim of the drug habit.

Thursday Lois Weber and Phillips Smalley will be the stars in the photoplay written by Miss Weber, "The Devil's Brew." The play is a prophetic warning against the opium evil, and tells the story of a young girl who becomes the victim of the drug habit.

**TODAY'S BEST FILMS**  
By GARDNER MACE.  
Charles Cherry, Margaret Skirvin, and Mary Charleson in "The Passers-By," adapted from the play by E. Haddon Chambers (Equitable), Crandall's Apollo, 824 H street northeast.  
Robert Edeson in "For a Woman's Fair Name" (V. L. S. E.-Vitaphone), The Strand, Ninth and D streets.  
Pauline Frederick in "Audrey," adapted from the novel by Mary Johnson (Famous Players), Loe's Columbia, Twelfth and F streets.  
Ida Schmail in "Undine" (Universal), the Empress, 416 Ninth street.  
William S. Hart in "Hell's Hinge" (Triangle), the Garden, 423 Ninth street.  
Lillian Walker in "Green Stockings," adapted from the play by A. E. W. Mason (V. L. S. E.-Vitaphone), Crandall's Apollo, 824 H street northeast.  
Richard Buhler and Rosetta Price in "Gods of Fate" (V. L. S. E.-Lubin), the Cosmos, Pennsylvania avenue, between Ninth and Tenth streets.  
Robert Warwick in "The Man of the Hour," adapted from the play of George Broadhurst (World Film Corporation), the Masonic Auditorium, Thirteenth street and New York avenue.  
Billie Ritchie in "Live Wire and Love Sparks" (L-Ko), the Hippodrome, Ninth street and New York avenue.  
Margaret Lealie in "The Question," the Olympic, 141 U street.  
Raymond Hitchcock in "The Wonderful Wager" (V. L. S. E.-Lubin), the Favorite, First and H streets.  
Antonio Moreno in "Kennedy Square," adapted from the story by F. Hopkinson Smith (V. L. S. E.-Vitaphone), the Lyric, Fourteenth and Irving streets.  
Henry B. Walthall and Edna May in "The Strange Case of Mary Page," adapted from the Times' serial story by Frederick Lewis (Essanay), third installment, the Circle, 210 Pennsylvania avenue.

Note—These selections are made from programs prepared by the managers of the theaters concerned, and no responsibility is assumed for arbitrary changes without notice to The Times. They are based on the personality of the players and the producing company, and not personal inspection, except in special cases. G. M.

Rags Are Royal Raiment When  
Worn By Those Who Like 'EmThat Is What Blanche Sweet  
Writes In Explaining Dis-  
like of Fashionable Gowns.

ENJOYS HER OLD CLOTHES

Young Star Has Time of Her  
Life Playing the Part of a  
Tough Young Girl.

By BLANCHE SWEET.

I HAD rather be a little ragamuffin than the finest princess that ever sat on a throne.

I'm tired of being a wealthy society girl and wearing a lot of beautiful gowns. I just dote on being "tough"—see!

In my part in "The Ragamuffin" I had the time of my life. I was boosted over fences, slid down coal holes, was caught robbing safes, thrown out of my humble little hall room by a cruel landlord, and generally abused. I didn't care whether I got my clothes dirty or not.

I gave my maid a holiday and just got around to my heart's content. No getting into gowns, fussing with lace, or trying to keep track of my gloves.

The funny part of it is that I just returned from New York, where I bought every beautiful gown in sight. I went on a millinery and dress spree. You know, generally, I design my own gowns. I have played twin sisters in "The Secret Sin" and had to design gowns for both sisters. I decided it was too much work, and hid for the fashion center.

**Sacrificed Vacation.**  
I spent nearly my whole vacation at the designers', being fitted and pinned in and hauled around. I packed them all up and came back to the studio expecting to create a sensation. Then Mr. De Mille, the director, told me to dig up the worst looking clothes I could find, as I was to play the name part in "The Ragamuffin."

The score or more beautiful gowns are hanging up in my dressing room covered with sheets, and have been there ever since. I catch my maid crying over them every now and then, but there is no indication that I will ever have a chance to wear them for my next picture.

The only way I will be able to wear all these clothes before they go out of fashion will be to go "tough" in my next picture. Then, if there are enough changes, I will be able to see how they look on the screen before they have to be discarded.

**Visits Picture Plays.**  
I go to the pictures quite often. I put on a heavy veil or false whiskers or something and sneak in and listen to what people say about me. Some of the criticisms are very good, while others are screamingly funny. I am accused of wearing a wig and doing all kinds of funny things.

Mr. De Mille is directing all my pictures now, and he has been directing "The Ragamuffin" for me. I enjoy every minute I'm on the stage, and like to have to take vacations between pictures because they make me lazy.

**Washington Girl Succeeds.**  
Another Washington girl has succeeded in making a name for herself in motion picture and is shortly to become a star. Eula Griffith White, the daughter of Mr. and Mrs. A. B. Griffith, of this city, is visiting her parents prior to joining the Vitaphone players where she will be featured in special productions.

Miss White has been in motion picture work for the past two years and has had considerable success in making real film comedy. She has developed into a comedienne that brought her offers of work with several of the larger film companies. The Vitaphone Company finally secured her services and she will start work with this concern in a few days on a series of comedy productions.

Miss White is a firm believer in the value of clean comedy and is trying to originate a style that will not make necessary the reversion to slapstick tactics in order to create wholesome laughter. G. M.

**CAPITAL IN FILMS**  
TO BOOST HIGHWAY  
Work of Photographing Wash-  
ington for Lincoln Road Cam-  
paign Completed.

Photographing Washington for the motion picture film that is to be sent over the country depicting scenes along the Washington-Gettysburg spur of the Lincoln Highway as an advertisement of the National Capital, has been practically completed.

The photographers who are preparing the motion picture yesterday afternoon used up more than 800 feet of film catching scenes in Rock Creek Park. Scenes along the winding roadways, the bridge paths, and the wooded glades were photographed to be thrown on screens in distant sections of the country.

The pictures are being made under the direction of the Chamber of Commerce, Board of Trade, and Retail Merchants' Association.

**Test of Tire Fabric.**  
A standard test for the fabric that goes into automobile tires has been made by the Bureau of Standards. The results of experiments along this line, and a general review of the work done has been incorporated in a technical report for the tire industry.



EULA GRIFFITH WHITE.

A Washington girl who has made a success as a comedienne in film plays and just been engaged by the Vitaphone Company for a series of comedies.

Fifty Pupils Pass Tests  
In Hebrew Bible School

More than fifty pupils of the Georgetown Hebrew School of Bible Study passed examinations conducted at the Keshet Israel Synagogue. Twenty-eight and M. streets northwest, yesterday. The examinations were conducted by the Rev. Moses Hovvitz, Dr. L. Ghushak, and Louis L. Gottlieb.

The following pupils were graduated, each receiving a prize:  
Raymond and David Wolfson, Harry Randall, Louis Albert and Gertrude Gelfand, William Fortner, Max Cooperstein, Morris Brown, Paul Kerman, Benjamin Schulman, Louis Cohen, Benjamin Foster, Irvin Ditch, Nathan Peaner, Morris Sheer, William Halam, Herman Silver, Milton and William Howard, Harry Olga, and Bertie Hoffman. Abraham Kraft, Morris Jacobson, Lena Fishman, Harry Wulpoft, Rebecca Levy, Samuel Snyder, Joseph Gatta, Milton E. Kresnow, Niska Benet, George and Alexander Tubienko, Rose Kukerman, Harry and Rose Sallia, Abraham and Nathan Rittenberg, Fred Jacob, Lillian and Sarah Weinstein, Alfred May, Henry Lenowitz, Shay Chasen, Mary Stein, Samuel and Fanny Mendelsohn, David Butler, Milton Pokowsky, George and Helen Furr and Esther Posner.

Colonial Wars Society  
For Adequate Defense

Resolutions indorsing the movement for a more adequate defense were adopted by the Society of Colonial Wars at its meeting at the Willard Saturday night, following an address by Frederic Louis Hudekoper on "National Preparedness."

Mr. Hudekoper has delivered the address before numerous patriotic and civic societies.

The meeting was held in celebration of "Maryland day," which was observed with due ceremony throughout the State yesterday, commemorating the landing of "The Ark and the Dove."

J. Burr Johnson, deputy governor of the society, presided.

Atlantic  
City

Don't you need a change?  
Wouldn't you like to drop business for a few weeks and take a little outing?  
Ask your wife about it.

Ask her if she wouldn't like to go to Atlantic City.

Already the great boardwalk is taking on a Spring-like appearance.

That bracing sea air is saturated with vitality and vigor.

And the sun beams bountifully.

THROUGH BUFFET PARLOR CAR  
Leaves Washington 12:40 P. M. week-days, via the Delaware River Bridge—all rail "Steel Car Route."

See T. L. Lipsett, District Passenger Solicitor, N. E. Cor. 15th and G Streets, Washington, or telephone "Main 6350."

PENNSYLVANIA RAILROAD  
The Standard Railroad of America

Third Grandchild Born  
For President Wilson

PHILADELPHIA, March 27.—A third grandchild, a girl, has been born to President Wilson. The child is the daughter of Mr. and Mrs. Francis Bowes Sayre, of Williamstown, Mass., and was born in the Jefferson Hospital.

The President and Mrs. Wilson wired their congratulations, and it is expected that Mr. Wilson will make a visit here this week to see his daughter and the new baby.

CLEANSE THE BLOOD  
BANISH RHEUMATISM

Rheumatism Due to Bad Blood  
Thousands have been made well. People in the poorest health, suffering from Rheumatism, with whom pain was constant. Who believed that their vitality was sapped beyond repair. It was proven to them that the cause of their trouble was the blood; that Uric Acid, the most faithful ally of Rheumatism, had gripped them. The poison in the blood had sapped its strength. The weakened blood had allowed poison to make its way to accumulate, and all energy was gone. They felt "poorly," were listless, pain was ever present, with poor digestion and dyspepsia. They tried S. S. S.—nature's blood tonic. They gave up drugs. This compound of nature's remedies of roots and herbs did what drugs failed to do. It literally washed the blood free from poison, and with the flow of pure blood came back health, strength, vigor and happiness. Get S. S. S. from your druggist. Insist upon S. S. S. If yours is a long standing case, write for medical advice to Swift Specific Co., Atlanta, Ga., but begin taking S. S. S. at once.—Adv.

You Are Invited to Visit  
The House Electric

--Chatham Courts (Apartments)  
--1731 Columbia Road  
--Today--1 to 10 P. M.

—And Continuing Daily  
and Sunday Until April 25

An interesting exhibit of Electrical Appliances and practical demonstrations of the use of Electricity in Cooking, Ironing, Cleaning, etc., on the main floor of the new apartments, Chatham Courts, 1731 Columbia road.

Come any day between 1 and 10 P. M. You will be interested to see how Electricity is employed to make light, quick, clean work of ordinary household tasks.

Electric Irons will be on sale at the usual price of \$3. Every purchaser will receive an attractive Portable Electric Lamp as a souvenir of the occasion.

Anyone who signs a contract for Electric Service for cooking purposes will receive an Electric Iron and an Electric Toaster free of charge.

The House Electric Potomac Electric Power Company  
CHATHAM COURTS,  
1731 Columbia Road.  
Music Every Evening.  
Continuous Demonstrations  
1 to 10 P. M. Daily and Sunday.  
Take Mount Pleasant Cars.  
Fourteenth and C Streets.

OPENING NOW FOR  
AMERICAN LEATHER

All European Production Is  
Demanded at Home on Account of the War.

The embargo on the export of leather from Great Britain, the closing of German ports, and the high price of Australian leathers owing to war conditions have resulted in the opening of a possible market for American leathers in China.

"The situation in the Hongkong market—which port supplies between 80 and 85 per cent of China's total imports of leather—has become such that tanners and exporters of the United States need to give particular heed to it, not only as a matter of present trade, but also with a view to introducing American leathers on a permanent basis," writes Consul General George E. Anderson in a report from Hongkong.

"The imports of leather of all grades into Hongkong, aside from native leathers, averages something like \$2,500,000 annually, of which perhaps \$1,000,000 represents English, German, Australian, American or other higher grade calf leathers and German lighter leathers, and German lighter leather (including cheap calf) and the finer leathers. The mass of the trade is in cheap leathers of semi-native make and style, tanned in Singapore and at other points in the East Indies.

"Normally American leathers in Hongkong are at least 30 per cent more expensive than Australian, but under present conditions American leathers can be sold in competition with them as owing to war conditions. Australian leathers also are comparatively high in price.

Probably at the present time two-thirds of the imports of both calf and sole leather are Australian, but this proportion is changing rapidly, and will change in greater degree when American manufacturers meet market conditions here."

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Six Lost in Fire at  
Texas Country Club

SAN ANTONIO, March 27.—Six persons were burned to death in the destruction by fire of the fashionable San Antonio Country Club.

All of the guests in the club had been accounted for tonight except Judge J. E. Webb, Mr. and Mrs. James D. Waltham, Homer Jones, of San Antonio, and Mrs. Maco Stewart, of Galveston, and a maid.

Mr. Waltham was former attorney general of Texas, and Mrs. Waltham had recently been married and were on their honeymoon.

The fire had its origin among some buckets of paint stored in the basement of the three-story frame clubhouse.

The six charred bodies, burned beyond recognition, were taken from the ruins today, identification being made through the work and jewelry worn by the victims.

The first child of Mr. and Mrs. Sayre, a son, Francis Woodrow Sayre, was born January 17, 1915, in the White House.

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UNION BAND CONCERT  
WINS GREAT THROINGDirector Patriok Conway Forced  
to Give Many Encores.  
Given Medal by Colleagues.

One of the largest assemblages gathered for a similar event in Washington was that last night in Convention Hall at the second annual band concert given by the mammoth band of Musicians' Protective Union, No. 161, American Federation of Musicians, and directed by Patriok Conway, band and orchestra leader.

It is estimated that fully 3,500 were in attendance, and that \$4,000 was realized for the fund for the proposed musicians' home in Sixth, near G north-west, to cost \$40,000.

The concert opened with the popular Sousa march, "Stars and Stripes Forever." It was followed by Rossini's overture, "William Tell." To the overwhelming applause that followed a prompt response was given with a tuneful march, "The Whip."

The sextet from "Lucia" was one of the artistic numbers on the program. "Polonaise," a composition by Antonio Celfo, a member of the local union, was a pleasing number, and was directed by Mr. Celfo.

Then came a flute solo, Capriccio di Concerto from Bizet's opera, "Mefistofele," played by Mr. Celfo, with Arthur J. Manvell at the piano. Then came Gounod's grand fantasia from "Faust." The second portion of the program opened with a suite, "Scenes Pittoresques," by Massenet. Mrs. A. Julian Brylaw sang two delightful contralto solos, "My Heart at Thy Sweet Voice," (from Samson and Delilah) by Saint Saens, and "Love Is My Heart," by Debussy.

Then came a double number, (a) Dvorak's "Humoresque" and (b) Spencer's "Underneath the Stars." Herbert, in presenting Washingtonians with a concert of such a high standard.

**To Form Social Club.**  
For the purpose of organizing a social and athletic club, men of the Holy Name Catholic Church will meet tomorrow night at 8 o'clock, in Northeast Temple, Twelfth and H streets north-east. Membership in the Holy Name Church makes eligible any man in the parish.

**Joseph Abel Speaks**  
On Pacific Exposition

An illustrated lecture on the Panama Pacific Exposition was given at the Postoffice Hall, 1413 Park road, for the benefit of the Mt. Pleasant M. E. Church, South, by Joseph Abel Saturday night.

Mr. Abel was one of the representatives of the Department of Agriculture at the exposition, and obtained a number of unusual pictures.

**IT'S YOUR LIVER!**  
YOU'RE BILIOUS,  
HEADACHY, SICK!

Don't stay constipated with  
breath bad, stomach sour  
or a cold.

Enjoy life! Live your liver  
and bowels tonight and  
feel fine.

CCC CCC  
CCC CCC  
CCC CCC  
CANDY  
CATHARTIC  
Cascarets  
10¢

Tonight sure! Remove the liver and bowel poison which is keeping your head dizzy, your tongue coated, breath offensive and stomach sour. Don't stay bilious, sick, headachy, constipated and full of cold. Why don't you get a box of Cascarets from the drug store now? Eat one or two tonight and enjoy the nicest, gentlest liver and bowel cleansing you ever experienced. You will wake up feeling fit and fine. Cascarets never gripe or bother you all the next day. Cascarets are sugar coated pills. They act gently but thoroughly. Mothers should give Cascarets, sick, bilious or feverish children a whole Cascaret any time. They are harmless and children love them.—Adv.

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